



Republic of the Philippines
Department of Education – Region III
TARLAC CITY SCHOOLS DIVISION
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DIVISION MEMORANDUM

No. 101, s. 2019

Date : August 14, 2019

To : Chief of CID and SGOD
Education Program Supervisors
Public Schools District Supervisors
Heads of Public Elementary/ Secondary Schools
All Teachers Concerned

From : The Office of the Schools Division Superintendent

Subject : **AWIT BULILIT CHOIR COMPETITION 2019**

1. This is to invite all interested elementary and secondary schools to join the Awit Bulilit Choir Competition 2019.
2. Attached is the contest mechanics for your reference.
3. Wide dissemination of this Memorandum is earnestly desired.


TERESA D. MABABA, CESO V
Schools Division Superintendent



PCCI-TARLAC:
Awit Bulilit Choir Competition 2019
 Contest Mechanics Proposal

I. ELIGIBILITY

ELEMENTARY & HIGH SCHOOL DIVISION

- The competition shall be open in two divisions or categories – public **Elementary** and public **High School** category.
- A choir should be composed of students who are currently enrolled in their respective public schools.
- Participating groups must submit filled out registration forms with attached photocopies of the current school IDs (front and back) of their choir members.
- A choir should have a minimum of 20 and a maximum of 30 members.
- Choral conductor and/or trainer may conduct one choir group only either elementary or high school.
- No conductor and/or trainer below the age of 18 is allowed.
- **No registration fee** shall be required among the participants to be able to join the contest.

II. COMPETITION FORMAT

- There shall be 4 clusters composed of the following:

| CLUSTER 1 (1 ST District) | CLUSTER 2 (2 ND District) | CLUSTER 3 (3 RD District) | CLUSTER 4 |
|--|---|---|----------------|
| 1. Anao 2. Camiling 3. Mayantoc 4. Moncada 5. Paniqui 6. Pura 7. Ramos 8. San Clemente 9. San Miguel 10. Sta. Ignacia | 1. Gerona 2. Victoria 3. San Jose | 1. Bamban 2. Capas 3. Concepcion 4. La Paz | 1. Tarlac City |

- For Elimination Round, each choir is required to sing **two songs of different genres within 8 minutes in a capella**; Two (2) choral groups will be declared winners per cluster and per category (**Sixteen competing groups in total**) will proceed to the Grand Finals which will be held on December (first week), 2019 at the Bulwagang Kanlahi, Tarlac City.

* (Please refer to the calendar of events for the schedule and the venue by DepEd for elimination round).

- For the Grand Finals, a choir is required to **sing three songs within 12 minutes**; the competition piece, a Christmas carol (any dialect/language) and a pop/novelty number.
- Accomplished registration form must be submitted together with the required attachment to the PCCI Secretariat endorsed by DepEd until August 30, 2019 (please see copy of the registration form).

**Songs and/or any music materials must be compliant to copyright requirement and/or concerns.*

III. MUSICAL REQUIREMENTS

- Accompaniment, if any, is limited to one acoustic instrument – either piano, guitar or other instrument specified by the score *(for Grand Finals)*.
- Use of any electronic instrument or recorded accompaniment is not allowed.
- Three (3) clear copies of the music scores; Christmas carol and pop/novelty in a black clear book should be submitted to PCCI Secretariat ___ () on or before November 15 (Friday).
- Published choral works may only be sung using original scores or authorized copies. All scores must be dropped off at PCCI Secretariat office or for pick up.

Other requirements for submission prior to the Grand Finals:

- Final registration form (if necessary).
- Profile or write-up of the group;
- High resolution photo of the group and its conductor
- A minute raw video for AVP production

**These must be received by the PCCI Secretariat on or before November 15 (incomplete requirements shall be grounds for disqualification).*

IV. ADJUDICATION

- The jury will be composed of people of recognized repute in the music and artistic world (including education and music criticism).
- All decisions of the jury are final and irrevocable.

VI. CRITERIA FOR JUDGING

| PROPOSED CRITERIA | % |
|--|-------------|
| Technical Proficiency Intonation, rhythm, dynamics, diction, choral blend, balance | 40% |
| Musicality Interpretation, expression, style, loyalty to the score | 40% |
| Over-all artistic Impression | 20% |
| TOTAL | 100% |

Penalties - Any choral group exceeding the time limit allotted for their performance will be penalized as follows:

| TIME EXCEEDED | PENALTY |
|---|--|
| Less than one (1) minute over time allotted | 1 point subtracted from the total cumulative score of all the judges |
| One (1) to two (2) minutes over time allotted | 2 points subtracted from the total cumulative score of all the judges |
| More than two (2) minutes over time allotted | 3 points subtracted from the total cumulative score of all the judges |

VI. AWARDS (Tentative)

| AWARDS | ELEMENTARY | HIGH SCHOOL |
|------------------------------------|----------------------------|----------------------------|
| CHAMPION | P 75,000 and trophy | P 75,000 and trophy |
| 2 nd PLACE | P 40,000 and trophy | P 40,000 and trophy |
| 3 rd PLACE | P 20,000 and trophy | P 20,000 and trophy |
| SPECIAL AWARDS | | |
| Most Liked Performance on Facebook | P 10,000 | P 10,000 |
| Viewer's Choice Award on YouTube | P 10,000 | P 10,000 |

VI. PROGRAM CALENDAR (Tentative)

| DATE | ACTIVITY | IN-CHARGE | REMARKS |
|----------------------------------|---|----------------------------|---|
| August 2019 | Information dissemination | PCCI-Tarlac & DepEd Tarlac | |
| September 13, 2019 Friday | Deadline for submission of entry/registration | Participating group/school | Submit registration form to the PCCI-Secretariat |
| (1 st week) Oct. 2019 | Interscholar Elimination | DepEd Tarlac | Identification of 2 winners per district and per category |
| Nov. 15, 2019 - Friday | Deadline for submission of the following: <ul style="list-style-type: none"> • Final registration form • Profile or write-up on the group • High resolution photo of the group and its conductor • A minute raw video for AVP production | Participating group/school | Incomplete requirements shall be grounds for disqualification |
| Nov. 15, 2019 - Friday | Deadline for submission of music sheets and repertoire | Participating group/school | Grand finalist must submit the requirement |
| (1 st week) Dec. 2019 | Awit Bulilit Grand Finals | PCCI-Tarlac | Competition proper and awarding of winners |

2019 Awit Bulilit Choral Competition

REGISTRATION FORM

Category: Elementary High School

Name of Choir: _____

Conductor: _____

Name of School: _____

Address: _____

All-Male All-Female Mixed Choir Number of members: ____ Age bracket: _____

Contact person: _____ Contact Number: _____

E-mail: _____

REPERTOIRE:

Elimination Round

| GENRE | SONG TITLE | COMPOSER | ARRANGER |
|-------|------------|----------|----------|
| | | | |
| | | | |

Grand Finals

| GENRE | SONG TITLE | COMPOSER | ARRANGER |
|--------------------------|------------|----------|----------|
| Competition Piece | | | |
| Christmas Carol | | | |
| Pop/ Novelty | | | |

Please attached photo copies of the current school ID (front and back) of your choir members before submitting to the PCCI-Tarlac Secretariat on or before September 13, Friday.

Submitted by: _____ Date: _____
Print name and signature.

Received by: _____ Date: _____
Print name and signature

File Entry No.: _____